

eks.center pressbook

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eks.center clouds

« Clouds », or the head in the clouds, this is how the last production of EKS.CENTER can be defined. An intimate album full of meaning, recounting interwoven memories and dreams, intense moments of life filled with feelings and emotions, destabilizing, upsetting and delicate, an exploration of the senses and the spirit.

This third album evokes a certain maturity in the work of EKS.CENTER, inspired by various musical horizons, in constant evolution and sound research. The refined and transcendent melodies mixed with deep bass and complex rhythms attempt this time a more current approach, although the use of analog vintage sounds are always in the spotlight, and create throughout the 11 tracks of this album a cinematic and urban universe, sometimes burning, both dense and ethereal.

m.tronic label : www.m-tronic.com

tracklist

- 01 - interplay
- 02 - a night with sofia
- 03 - ghetto funk
- 04 - clouds
- 05 - december
- 06 - lady poppy
- 07 - sex tape
- 08 - far away
- 09 - sun at 2nd floor
- 10 - clouds II
- 11 - a call from a friend

digital - m.tronic . 2018
cd - sinik dpt . 2018
eks.009





David Vallée was primarily known as LITH, a world-renowned industrial music project of the noughties.

In 2008, shortly after having left his native region for the gentler climes of the southeastern French countryside, David departs from the ideology and concerns of LITH to launch EKS.CENTER. On the edges of Kraftwerk and Aphex Twin, EKS.CENTER produces melodic and rhythmic electronic music influenced by IDM, bass music, New Wave and Detroit techno while drawing inspiration from urban culture, cinema, art, technological progress, etc. From these influences comes a subtle mix of modern and vintage, digital and analog, which blends the present with memories of a carefree era.

The project's first EP Grey Morning is released in digital format in 2010 by the French netlabel ANGSTPROD Netlabs and leads to EKS.CENTER's appearance on stage alongside Richard Devine, Subjex, Fractional, Deework and Sindri.

2013 sees the consolidation of EKS.CENTER's sound and esthetics with the release of the Red Blossoms album.

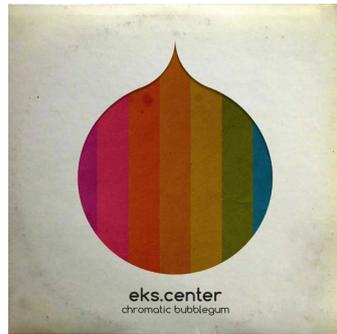
In the Mobile Colors EP, which came out early 2015, followed by Tsukuba Expo 85 EP and Playgrounds album in 2016, EKS.CENTER sheds its drum'n bass influences for sounds closer to the late seventies/early eighties electronic music scene, developing visuals revisiting the colours and moods of the period through Polaroid-like photographic collages and hauntologic original pictures.

2017 will see the release of Chromatic Bubblegum and 2018, Clouds album, two productions presenting a more current musical orientation, with powerful rhythms and refined melodies, confirming the maturity of the visual as musical world of EKS.CENTER. It is also the year of the flow of the collaboration with the graphist and plastic french artist Sofia, who brings a new touch to the graphic estheticism of the project.

more informations : www.ekscenter.net



discography



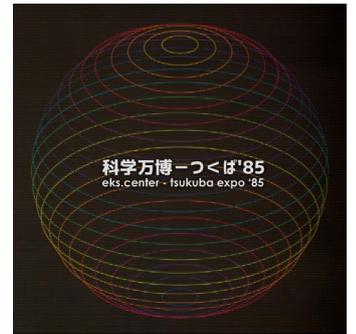
chromatic bubblegum

digital ep
sinik dpt . 2017



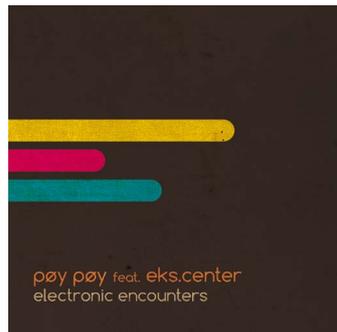
playgrounds

digital lp
sinik dpt . 2016



tsukuba expo '85

digital ep
sinik dpt . 2016



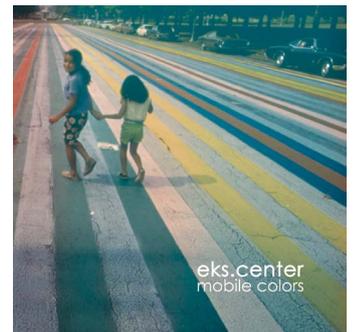
electronic encounters

digital ep
sinik dpt . 2015



horizon

digital ep
digital kito kat . 2015



mobile colors

cd / digital ep
sinik dpt . 2015



red blossoms

cd / digital lp
sinik dpt . 2013



angstprod party #2

live record - digital
sinik dpt . 2013



grey morning

digital lp
angstprod netlab . 2010